



Talent Route – Industry Program 8-12 April Go Short 2026

Since its founding in 2009, Go Short – International Short Film Festival Nijmegen has grown into the leading short film festival in the Netherlands and one of the most influential short film festivals in Europe. The festival is a qualifying event for the Academy Awards, BAFTA, and the European Film Awards, underlining its quality, professionalism, and international relevance.

The Go Short Industry Program returns with a renewed edition, offering three intensive days designed to inspire, connect, and support filmmakers and industry professionals. This year introduces a new structure with four clear pathways – Inspiration, Network, Training, and Market – making it easier than ever to find the sessions that match your goals and stage of career.

Alongside panels, talks, masterclasses, and curated speeddates, we also present the Talent Route, a dedicated track for students and emerging filmmakers with daily meet-ups and tailored conversations. Welcome to the renewed industry days, building on a strong foundation and continuing to strengthen Go Short's role as a meeting place between regions, generations, and disciplines.

Read more: <https://www.goshort.nl/industry>

About Talent Route

The Talent Route is Go Short's curated pathway for students and new filmmakers, highlighting the programs most relevant to those taking their first steps in the industry. This route guides newcomers through key talks, meet-ups, screenings, and industry moments that offer insight, inspiration, and accessible entry points.

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Talent Route Highlights

You Made a Short Film – Now What? Introduction to the short film circuit

Finishing a short film is a milestone, yet for many emerging filmmakers, it also marks the beginning of a new set of questions. This interactive masterclass offers a clear-sighted introduction to the short-film ecosystem and helps you navigate the path from completion to reaching the right audience. During the session, artistic leader of Go Short, Mathieu Janssen, guides participants through the realities of getting your film seen: from shaping a distribution strategy and understanding premiere requirements to navigating submission platforms and collaborating with distributors. He also offers insights into how festivals operate, such as what drives selection committees, how programming choices are made, and how to approach festivals professionally and effectively. So, are you on the precipice of finishing your short? Make sure to join this session and ask all your burning questions.

Spotlight on Genre Storytelling

A new wave of filmmakers is embracing genre as a space for experimentation, blending horror, fantasy, science fiction, and everything in between. These stories invite audiences into imaginative worlds, yet behind the scenes they demand inventive solutions, bold choices, and a persistence that can be difficult to sustain when you're just entering the industry. In this panel, Go Short brings together a range of perspectives to explore how genre storytelling is being reshaped today. The speakers will discuss what draws them to these narrative forms, how they overcome the practical and creative challenges that come with building worlds from scratch, and which industry conditions allow unconventional ideas to take root. The discussion also looks outward, examining how the Dutch landscape responds to genre filmmaking and where greater support or flexibility is still needed.



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Food & Chat: Talent Meet Up

Everyone says your network is essential – and they're right – but that doesn't mean traditional networking is easy or enjoyable. Walking into a room of strangers, trying to find the right moment to join a conversation... it can feel daunting.

In collaboration with VERS, Food & Chat creates a more relaxed alternative. This informal gathering gives emerging filmmakers a chance to meet peers, exchange ideas, and reflect on their festival experience in a comfortable, low-pressure setting. No stiff introductions, no awkward hovering, just good conversations, shared inspiration, and something tasty to enjoy along the way.



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Talent Route Program



Thursday, April 9

Short Film Ecosystem. You Made a Short Film - Now What?

10:00 – 11:00

Industry Kick Off Brunch: Get Together

11:00 – 12:00

Production Across Regions

13:30 – 15:00

Connecting the Crew

15:45 – 17:30

First Impressions

16:00 – 17:00

Industry Drinks

17:00 – 18:30

Party

22:00 - late

Friday, April 10

Breakfast Meetings

10:00 – 11:00

Spotlight on Genre Storytelling

11:00 - 12:15

Rebuilding as Worldbuilding with Kara Güt

12:15 – 13:15

From Short to Feature: Rietland

13:15 – 14:45

Elevate Your Filmmaking with Budgetcam and Sony

15:15 – 17:00

Industry Drinks + Dutch Short Film Pitch Award Ceremony

17:00 – 18:30

Party

22:00 - late

Saturday, April 11

Scriptwriting Beyond Fiction

10:30 – 12:00

Riddle the Short Film Canon

12:00 – 13:15

Food & Chat: Talent Meet

13:00 – 14:30

After Your Big Break

15:45 – 17:15

Industry Drinks

17:00 – 18:30

Party

22:00 – late



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Practical Information

With an accreditation, you will receive access to:

- The full Industry Program*
- All regular film screenings and market screenings**
- The delegates list
- Networking drinks and meet-ups
- The printed festival catalogue
- Daily program highlights in your inbox
- The online video library, available 30 days after the festival

Student Accreditation

- Regular Fee €30,- (deadline: March 14th, 2026)
- Important note: in order to require Student Accreditation, you have to select 'Film Student' as your main working sector (see form below).
- A proof of registration is required to apply for Student Accreditation.

<https://www.goshort.nl/en/industry/applying-for-accreditation>

We offer discounts for group reservations. Get in touch with emilia@goshort.nl for detailed info and pricing.

GO SHORT

International
Short Film
Festival
Nijmegen

**More information
and contact**

Emilia Mazik
Head of industry
emilia@goshort.nl
0638638886

