

Are you passionate about short films, with a sharp eye for both content and organisation? Do you understand the power of this medium and get excited by the prospect of helping deliver the programme for Go Short – International Short Film Festival Nijmegen? Are you able to effortlessly keep track of your schedule and budget? And can you guide your team with enthusiasm and calm, even in the hectic atmosphere of a festival? Then this could be the opportunity for you! To cover for a colleague during her maternity and parental leave, we are temporarily looking for a:

Head of Programme (0.7 FTE)

(maternity leave cover)

In this role, you will have a varied, dynamic and central position within the organisation. You will be responsible for the programme department, which is responsible for putting together the festival programme. Where needed, you will curate programmes, ensure that all film rights are secured, organise more than 100 screenings and monitor the schedule and budget.

About Go Short

Go Short – International Short Film Festival Nijmegen has been the largest short film festival in the Netherlands for over 18 years, giving it a unique position within the Dutch film landscape. Internationally, Go Short is also one of the leading festivals in the short film circuit, offering filmmakers the opportunity to qualify for the Oscars, BAFTAs and European Film Awards. The organisation consists of a team of 11 permanent employees and grows to around 20 employees and interns in the run-up to the festival, supplemented by more than 100 volunteers. Following a successful festival edition in 2026, Go Short is now working with great energy towards the next edition, taking place from 6–11 April 2027.

What will you do?

- You will work closely with our Artistic Director and Managing Director on implementing policy plans and shaping the programme;
- You will lead the programme department, managing our education officer, programme officer, programme interns and freelancers. You will also play an active operational role in delivering the festival programme;
- You will be responsible for the programme department's planning and budget and report on these to the Managing Director;
- You will play a central role in internal communication and coordination, working with the production, marketing & communications, and industry departments to ensure that the festival and all other activities are well organised;
- You will have overall responsibility for all content-related, financial and technical aspects involved in screening film programmes both in cinemas and at other venues. This includes, among other things, securing film rights, arranging for DCPs to be produced, and providing technical support during screenings;
- You will be part of the core team, which meets every two weeks to discuss the organisation's general affairs. In this role, you will contribute to both short- and long-term organisational planning;

- You will be responsible for establishing and maintaining financial and content-related partnerships with cultural and social organisations, including cinemas and film houses, (international) film festivals, distributors and local initiatives;
- During the festival, you will ensure that everything runs smoothly in the cinemas and moderate several programmes yourself. At the same time, you will keep a close eye on what is happening, so that you can lead the evaluation of the programme department afterwards.

Your profile

- You have at least 3 years of experience in the film festival sector;
- You work in a structured way and have experience coordinating and putting together programmes and screening schedules, preferably using tools such as Filmchief or Fiona;
- You have experience preparing and monitoring budgets, managing people, and knowing when it is important to consult with colleagues or the Managing Director;
- You are an empathetic person who can effortlessly switch between the bigger picture and the smallest details. You are able to think strategically, but are also willing to roll up your sleeves and get things done when necessary;
- You are able to work well under pressure and are flexible;
- You embrace Go Short's artistic vision and look forward to ensuring every detail of the festival programme is in place within that context;
- You live in Nijmegen or the surrounding area, or are strongly willing to travel.

Even if Dutch is not your native language, you are welcome to apply. However, a good command of English and a reasonable command of Dutch is required.

What do we offer?

We offer you an attractive and challenging position within an ambitious, close-knit and friendly team. In accordance with scale 7 of the fairPACCT framework for film festivals, your gross monthly salary will be between €3,273 and €3,635, depending on your knowledge and experience, based on a 38-hour working week (calculated pro rata). As of 1 January 2027, this salary will be indexed in line with the fairPACCT framework for film festivals, which is expected to result in an increase of 3.5%.

The position is for 0.7 FTE, from January 2027 through summer 2027. We are happy to determine the exact start and end dates in consultation with you. The 0.7 FTE is an average over the entire period. In February, March and April, availability of 4 to 5 days per week is required, after which the position will involve an average of 1 to 2.5 days per week. Working from home is possible occasionally, but given the managerial and coordinating responsibilities of this position, it is important to work from our Nijmegen office at least 3 days a week during February, March and April (and at least 2 days a week thereafter). Full-time availability is required during the festival week (6–11 April 2027).

How to apply or find out more

Are you enthusiastic about the position and do you recognise yourself in the profile above? Then please apply as soon as possible, and no later than 25 October 2026, by emailing your CV and motivation letter to info@goshort.nl, with the subject line "Vacancy Head of Programme". For more information, please contact Lotje Kerckhaert at lotje@goshort.nl. The interviews will take place on Wednesday 28 October and Monday 2 November.

Go Short is committed to diversity within its team, activities, partnerships and audience reach. It does not matter where you were born, what you believe in or whom you love. Anyone who feels they can perform this role well is encouraged to apply.

Go Short is a small and personal organisation that values direct contact with interested candidates. We therefore kindly ask recruitment agencies not to contact us in response to this vacancy.