

GO SHORT INDUSTRY

Program Booklet 2026

9 — 11 April 2026

GO SHORT International Short Film Festival Nijmegen

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Industry Program Introduction

The Go Short Industry Program returns with a renewed edition, offering three intensive days designed to inspire, connect, and support filmmakers and industry professionals. This year introduces a new structure with four clear pathways – Inspiration, Network, Training, and Market – making it easier than ever to find the sessions that match your goals and stage of career.

Alongside panels, talks, masterclasses, and curated speeddates, we also present the Talent Route, a dedicated track for students and emerging filmmakers with daily meet-ups and tailored conversations. Welcome to the renewed industry days, building on a strong foundation and continuing to strengthen Go Short's role as a meeting place between regions, generations, and disciplines.

Inspiration

From in-depth panel discussions to visionary keynotes and practical talks, our inspiration program connects filmmakers with fresh perspectives from across the international (short) film landscape. These sessions highlight emerging trends, unveil new creative possibilities, and offer insight into the ever-evolving industry of short film.

Network

Go Short brings together a unique mix of filmmakers, programmers, producers, and distributors. Through speeddates, closed meetings, and low-key gatherings, participants can grow their network in meaningful and accessible ways. We help build long-term professional connections that often lead to new projects, collaborations, and career breakthroughs.

Training

With dedicated initiatives such as the Producers Campus and the Writers' Room, Go Short offers targeted training opportunities that translate directly into practice. These programs give filmmakers – in the broadest sense of the word – the tools, feedback, and expert guidance they need to refine their craft.

Market

Our market-focused activities – including the Dutch Short Film Pitch, curated distributor screenings, and the exclusive Dutch Short Film Preview – provide filmmakers with direct access to decision-makers. We offer a platform to present new work, find partners, and position films for international visibility.

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Industry Program Timetable

Wednesday 8 April

15:00-17:00	Nijmegen City Tour | Mariënburg Chapel
17:00-18:30	Industry Drinks | Festival Bar

Thursday 9 April

10:00-11:00	You Made a Short Film - Now What? | Mariënburg Chapel
11:00-12:00	Industry Kick Off Brunch | Mariënburg Chapel
13:30-15:00	Production Across Regions | LUX 3
15:30-16:30	Expand Your Regional Network | Mariënburg Chapel
15:45-17:00	Connecting the Crew | LUX Studio
16:00-17:00	Festivals Without Big Tech* | Festival Bar
16:30-17:30	First Impressions | LUX 2
17:00-18:30	Industry Drinks with Oostpact | Festival Bar
18:30-19:30	New Producers Academy Showcase* | LUX Joris Ivens
22:00-01:30	Afterparty: Drinks at the Plu! | De Paraplufabriek (cash only)

Friday 10 April

10:00-11:00	Breakfast Meetings | Mariënburg Chapel
10:45-12:15	Korte Film Sectoroverleg (Dutch spoken)* | LUX Studio
11:00-11:45	Market Screening: International Distributors 1* | LUX Joris Ivens
12:00-12:45	Market Screening: International Distributors 2* | LUX Joris Ivens
11:00-12:15	Spotlight on Genre Storytelling | LUX 3
11:30-12:30	Screenwriters meets Producers** | Mariënburg Chapel
13:00-15:00	Dutch Short Film Pitch | LUX 1
13:15-14:15	Rebuilding as Worldbuilding with Kara Güt | LUX 5
14:45-15:30	Elevate Your Filmmaking with Budgetcam and Sony** | LUX Studio
15:30-17:30	Industry Speeddates* | Mariënburg Chapel
15:45-17:15	From Short to Feature: Rietland | LUX 1
16:15-17:00	Elevate Your Filmmaking with Budgetcam and Sony** | LUX Studio
17:00-18:30	Industry Drinks with Screen Talent NL | Festival Bar
18:00-18:30	Dutch Short Film Pitch Award Ceremony | Festival Bar
23:00-04:00	Afterparty: Wat de POP schaft! | De Plak

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Saturday 11 April

10:00-11:30	Dutch Short Film Preview* | LUX Joris Ivens
10:30-12:00	Scriptwriting Beyond Fiction | LUX Studio
12:00-13:15	Riddle the Short Film Canon | Lux 3
12:30-13:15	Audience Design for Short Film Projects | LUX 6
13:30-16:30	Writers' Room** | Mariënburg Library
13:30-15:00	Programming Dimensions: Case Studies | LUX 3
13:45-15-15	Audience Design in Practice** | LUX Studio
14:00-15:30	Food & Chat: Talent Meet | Mariënburg Chapel
15:45-17:15	After Your Big Break | LUX Studio
16:00-17:30	Programming Dimensions: Table Talks | Mariënburg Chapel
17:00-19:00	Industry Drinks | Festival Bar
20:00-21:00	Go Short Awards Night* | LUX 6
23:00-04:00	Afterparty: Go Short x All Breaks Allowed | De Witte Raaf

Sunday 12 April

11:00-13:00	Farewell Brunch: A Final Toast | Mariënburg Chapel

** Invitation only*

*** Registration required*

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Dutch Short Film Pitch

The Dutch Short Film Pitch – in collaboration with Screen Talent NL – offers directors based in the Netherlands the chance to present an early-stage film plan or work-in-progress to national and international industry professionals. Participants receive pitch training, present their projects, and build connections that support their films from development to distribution.

During Go Short 2026, 8 films in development and 2 films in production will compete for 4 awards sponsored by Screen Talent NL, CineSud and Qissa.

- 2x €3,000 – a prize for the Best Pitch, sponsored by Screen Talent NL.
- €3,000 – an in-kind award for the Best Film Plan: a spot in the Dutch Film Talents to Cannes CineSud delegation, sponsored by Screen Talent NL in collaboration with CineSud and the Festival de Cannes - Short Film Corner | Rendez-vous Industry.
- €1,000 – a prize for the most innovative film idea, in the form of a development program sponsored by Qissa.

Dutch Short Film Pitch Schedule

Friday 10 April, 13:00-15:00 | LUX 1 | Dutch Short Film Pitch
Friday 10 April, 15:30-17:30 | Mariënburg Chapel | Industry Speeddates
Friday 10 April, 18:00-18:30 | Festival Bar | Dutch Short Film Pitch Awards

Dutch Short Film Pitch Jury



Dorien van de Pas (Dial M creative consultancy)
Dorien van de Pas works as an independent creative consultant in the audiovisual industry and cultural sector under the name Dial M creative consultancy. She works as an advisor for various national and international film- and cultural funds, as a coach/mentor for makers, she is consultant for projects and helps producers to apply at Funds and works as a chair/moderator for selectioncommittees or for a worksession. During her time at the Netherlands Film Fund, she was instrumental in establishing a new department: New Screen NL, which focused on talent development and innovation.



Lorenzo Meloni (Venice Film Festival)
Lorenzo Meloni works as a film critic for numerous Italian publications, including the blog of the Cineteca di Bologna. He is currently conducting a PhD on the theatrical distribution of repertory films. Starting in 2025, he works as a Short Film Advisor for the Venice Film Festival.



Wouter Jansen (Square Eyes)
Wouter Jansen is the founder of the sales company Square Eyes. The company represents bold, author-driven features and shorts, and in close collaboration with the filmmakers it devises bespoke festival distribution and sales strategies. In the past Wouter has worked for 10 years as the head of program at Go Short ISFF. He is an expert for Locarno Open Doors and First Cut Lab, regularly gives lectures at film schools and festivals, engages in selection committees for funding bodies and industry programs.

Blind Spot	Helen Anna Flanagan	Film in development
The Child is The Mother of The Child	Sonja van Hamel	Film in development
Selling Fantasy	Perla Vita Beerens	Film in development
Farewell	Jop Leuven	Film in development
The Ice We Share	Vi Reichel	Film in production
At the Edge of the Woods	Sophie Olga de Jong	Film in development
The Prodigy	Richard Hu	Film in development
Chonkels	Thomas Bos	Film in development
Sine Loco	Georgie Brinkman	Film in production
There iss an End	Sep Friesema	Film in development

Blind Spot



Blind Spot is an experimental hybrid documentary that centres on Radj, a Surinamese driving instructor in Rotterdam with a passion for filming the sky. As he and his son embark on a magical quest to capture the sun, the film weaves observation, memory, and abstract animation into an intergenerational reflection on migration, labour, and identity, elevating the everyday through imagination.

Team		Contact
Director	Helen Anna Flanagan	helen_flanagan@live.co.uk
Producer	Arjen van Douzelaar	Rauwkost film

Duration	Genre	Estimated Budget
20 minutes	Art / experimental	€ 73.000



Helen Anna Flanagan is an artist and filmmaker whose work has been widely exhibited at museums, galleries and international festivals. She has been awarded the IKOB Feminist Art Prize, the VISIO Young Talent Acquisition Prize, the second prize of Art Contest Brussels, and a fellowship with Needcompany.

The Child is the Mother of the Child





A young Dutch woman moves to Paris in 1960, where she experiences a traumatic event that she carries with her for the rest of her life. Sixty years later, her daughter travels to Paris to follow in her footsteps. Unraveling her mother's secrets, she sheds light on her own life choices and the reversal of their mother-daughter role. The film poses the personal, universal question: where does my mother end, and where do I begin?

Team		Contact
Director	Sonja van Hamel	son@sonjavanhamel.nl
Producer	Marieke Schellart	BirdFish

Duration	Genre	Estimated Budget
20 minutes	Art / experimental	€ 24.500



Sonja van Hamel is a graphic designer, filmmaker, and musician who adventurously interweaves her diverse talents. From her studio in The Hague, she works as a freelancer on both commissions and her own artistic projects, in which she explores personal stories and experiments with image and sound using various techniques.

Selling Fantasy



Selling Fantasy is a short documentary set in the raw, cluttered cocoon of a strip club dressing room. Amid perfume, 7-inch Pleasers, and microwave meals, a vital sisterhood unfolds as sexworkers prepare for their shifts. Beyond the glitter, their future is at stake: policy plans threaten to relocate their work to a sterile centre on the outskirts of town, endangering the community and safe space they have.

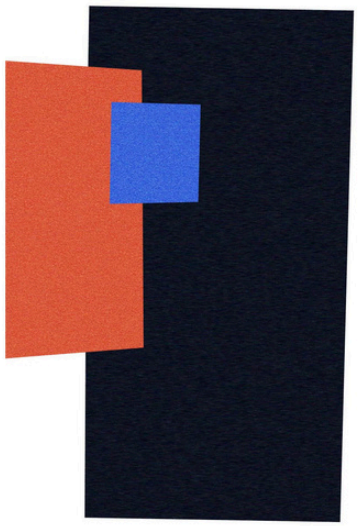
Team		Contact
Director	Perla Vita Beerens	perlavitabeerens@gmail.com
Producer	Elizabeth Franciso, Naomi Wills	

Duration	Genre	Estimated Budget
15 minutes	Documentary	€ 32.000



Perla Vita Beerens is a screenwriter who graduated from the Netherlands Film Academy (2019). She has written various fiction projects, including Hobi and the series Sihame, and is now focusing on more positive sexual representation in her work, making Selling Fantasy her documentary directorial debut.

Farewell



Jochem (23) is the only one in the family who still has contact with his mother, but when he receives a worrying text message from her, he turns to his sister Laura (29) for help. However, when she doesn't believe the message, Jochem has to convince his sister to join him in saving their mother.

Team		Contact
Director	Jop Leuven	jop.leuven@gmail.com
Producent	Sacha Gertsik, Steven Rubinstein Mulamud	Grom Productions

Duration	Genre
18 minutes	Fiction



Jop Leuven (1996, he/him) is a director and screenwriter based in Amsterdam. After completing his bachelor's in film and Literary Studies at Leiden University, he went on to the Netherlands Film Academy, where he focused on screenwriting. He made his directorial debut with the short film Marleen (2024), for which Laura Bakker won the Golden Calf for Best Leading Role in a Short Film.

The Ice We Share



“On the ice everyone is equal.” When Dutch people talk about ice skating, a magical glimmer appears in their eyes that is infectious. In the documentary-essay The Ice We Share, a German filmmaker and former professional figure skater explores the ice as a material witness to the deep-rooted tradition of Dutch skating culture and herself. Moving through traditional, historical, and contemporary places shaped by ice, she reveals where sport and culture merge.

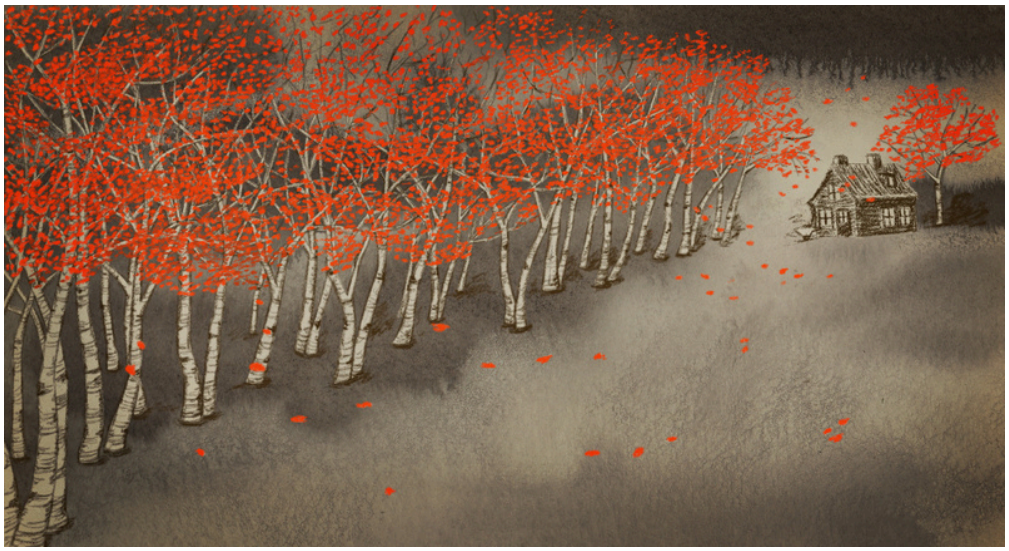
Team		Contact
Director	Vi Reichel	vivienreichel@icloud,com

Duration	Genre	Estimated Budget
15 minutes	Documentary	€ 18.700

Vi Reichel is a multidisciplinary artist working with moving images, new media and movement. She explores long-term natural changes, ecological narratives and movement practices that blur the boundaries between art, technology and geography. Her work has been exhibited internationally, including at Galeria -m (Poland), Emerging Exits (The Netherlands), SIM Residency (Iceland) and Melting Points (London).



At the Edge of the Woods



As items begin disappearing from their house, Emma sees her mother Anna grow obsessed with mysterious intruders from the woods. Anna seals doors and windows using strands of her red hair.

But there are no intruders and Emma finds herself in the role of caregiver, while her mother compulsively pulls out her own hair, turning their home into a spider web-like den. How can Emma reach her sick mother and stop her self-destruction?

Team		Contact
Director	Sophie Olga de Jong	hello@sophieolga.com
Producer	Peter Lindhout	Spotted Bird

Duration	Genre	Estimated Budget
15 minutes	Animation	€ 280.000



Animation artist and director Sophie Olga de Jong made several commissioned animations for Dutch television programs and Museums. She worked as an animator on movies like Where is Anne Frank, and They Shot the Piano Player. Together with Sytske Kok Sophie made the animated shorts Cycle (2018) and Hondenleven (2025).

The Prodigy



Tony is a rebellious skater from rural China, an autoritarian state that wants to reach the world's top ranks in a sport that in the West symbolizes nonconformity and individual freedom.

It is a compelling personal story about the tension between freedom and the pursuit of a golden Olympic medal. The contrast between the fluid style of skate videos—expressing freedom—and the static images of training within four walls, reflecting state control.

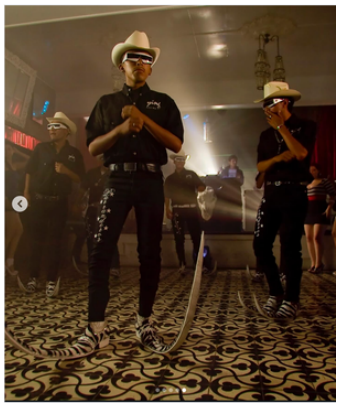
Team		Contact
Director	Richard Hu	richardyhhu@gmail.com
Producer	Clauio Montesano Casillas, Loretta van der Horst	The Waves

Duration	Genre	Estimated Budget
20 minutes	Documentary	€ 85.500

Richard Hu is a Dutch-Chinese director based in Amsterdam. His films explore themes where Western and Eastern values clash. He is currently working on a documentary film about skateboarding with freedom as its central theme.



Chonkels




CHONKELS is a short film about a non-existent subculture. More and more, we see people conforming their behaviour & looks to what is expected by society. This suppresses the urge for self-expression that is supposed to be present in everyone. Behaviour that deviates from 'the standard' forces someone to stand by their own choices and can bring them closer to themselves. But deviating from societies standard is difficult; it becomes easier by joining a group; thus a new subculture is born.

Team		Contact
Director	Thomas Bos	thomas@eenvijfvijf.nl
Producer	Stichting Eenvijfvijf,nl	kelly@eenvijfvijf.nl

Duration	Genre	Estimated Budget
9 minutes	Art / experimental	€ 35.000



Thomas Bos (1988) is interested in movement, humor and authenticity. He obtained his bachelors degree in Digital Video Design which he used to make videodesigns for museums, on stage -dance performances, online video's and shorts. Thomas is currently making autonomous videowork as tommie and is a dancer and artistic film director at dancecollective 155 (onefivefive).

Sine Loco



A filmmaker's attempt to conjure up a disappeared bird - the extinct Paradise Parrot. With the help of a real life parrot 'actor' employed as a voiceover narrator and a small puppet, Sine Loco traces the life of one individual Paradise Parrot from her birthplace in a termite mound in Australia to her death in the Hague Zoo in 1890 and beyond into her afterlife as a skeletal museum specimen.

Team		Contact
Director	Georgie Brinkman	georgiebrinkman@gmail.com

Duration	Genre	Estimated Budget
15 minutes	Art / experimental	€ 12.200

Georgie Brinkman lives and works in The Hague with her partner Alex who she often collaborates with. She is a visual artist, experimental filmmaker and fan of talking animals. Her work uses expanded forms of storytelling to reflect on our complex relationships with other animals and (un)living beings in an age of mass extinction.



There is an End



There is an End is an Experimental docu-collage-fiction Short Film exploring the 21st century youths longing to disappear and its repercussions. After an exhausting day of hiking a group of young hikers fleeing the worries of the world cuddle around a campfire and decide to stay around the fire forever. They decompose and the landscape, the world, moves on. What happens next?

Team		Contact
Director	Sep Friesema	me@sfadoresyou.com

Duration	Genre	Estimated Budget
17 minutes	Art / experimental	€ 5.600

Sep Friesema (she/they) is a Dutch multimedia artist, filmmaker, and writer whose practice focuses on creating poetic landscapes through collage and montage, blending digital and analogue culture to discuss themes of ecology, othering, coming-of-age and death. In 2025 she graduated Cum Laude from the AKI ArteEZ.



Producers Campus

The Producers Campus is an intensive program for up-and-coming producers focused on furthering them in the next phase of their career. Through workshops, case studies, and peer exchange, participants learn to strategically develop projects and grow an (inter)national network.

From 8-11 April, Go Short is organizing a chock-full three-day program for twelve producers, approximately half of whom are from the Netherlands and half from other countries within geographical Europe. There is room for ten (short) film producers and two producers who specialize in other audiovisual productions, such as film installations, VR or narrative games.

The program consists of a mix of closed and open sessions, to ensure meaningful encounters between the participating producers and other visitors. Throughout the festival week, campus participants take part in various components of the industry program that are focused on knowledge development. Meanwhile, the closed sessions offer space for in-depth exploration, mutual exchange, and a safe environment to discuss individual ideas and challenges.

Producers Campus Participants



Idris Bakker
Netherlands



Elizabeth Francisco
Netherlands



Bernardo Lopes
Portugal



Simon Bavinck
Netherlands



Félix Lambot
Belgium



Monika Lostakova
Slovakia



Rosa Duvekot
Netherlands



Chris Kwun Shing Lau
Hong-Kong based in UK



Veronika Milinović
Croatia



Le Roux Fourie
South-Africa/ Netherlands



Kateryna Lesyk
Netherlands



Alexander Roux
Netherlands

In collaboration with:

SEE NL, VPRO, Nederlandse Audiovisuele Producenten Alliantie (NAPA), Dutch Academy For Film (DAFF), Dutch Directors Guild (DDG), Netwerk Scenarioschrijvers, yanco, Hamburg Short Film Festival, Talking Shorts, Baltic Pitching Forum, Kaboom Animation Festival, Leiden Shorts, Nederlands Film Festival, Cannes - Short Film Corner | Rendez-vous Industry, European Short Film Network, European Short Film Audience Award.