

**GO ▶
SHORT**

International
Short Film
Festival
Nijmegen

**PROGRAM
INFORMATION
BOOKLET
1 - 6 APRIL**

THE FILM PROGRAM

THE FULL FILM PROGRAM

You can find the complete program of Go Short 2025 via our [website](#):

PROGRAM LINES AT GO SHORT 2025

COMPETITION PROGRAMS

EU Competition: The selection for the European competition consists of 42 films made by makers from all over Europe. The highly rated films are eligible for Best European Short in the fiction, documentary and animation categories. The films of the European Competition are divided into a number of film blocks, put together based on overlapping themes. The winner in the fiction, documentary and animation categories will qualify for the Oscars.

NL Competition: We are proud to present the Dutch Competition, 20 selected films that comprise the best of Dutch cinema. These highly acclaimed films, ranging from animation to fiction to documentary are competing for the VEVAM Best Dutch Film award.

MV Competition: This year's selection for the Music Video Competition consists of 13 hottest MVs picked by our selection committee. The competition is filled with a mix of old acquaintances and new talents. Lean back and enjoy these music videos in the best way possible: on a large screen that will make your eyes dance, and with a sound system that will shake you from your seat. This is the Music Video Competition of 2025!

BEST OF FESTS

The Best of the Fests program line brings you the best shorts from other festivals of the past year. Laugh out loud with our Comedy Shorts, see handpicked films by our special guests or check out international short film highlights and award nominees.

Comedy Shorts: Hi-ha-hilarious, rolling on the floor laughing, and all that stuff. That's Comedy Shorts, where the shortest comedies take the spotlight! In our current world, humour is much needed! Luckily, Go Short has selected seven films with a variety of humour. From slapstick to uncomfortably relatable, from typical bollocks to pure absurdity. These films will bring you a laugh, make you think and, above all, put a smile upon your face.

International Highlights: During this film program you can watch highly anticipated films, films that have proved their worth at various international film festivals.

Oscar Shorts: Discover Hollywood most prestigious event of the year. While the spotlight may be on the best feature film and actors, Go Short knows that short films deserve their moment in the sun. That is why we are proud to bring you the exclusive screening of all the nominees for the Oscars for Best Live Action and Best Animation

short films. Join us as we celebrate the finest talents in the industry and experience the magic of short filmmaking.

EAF/ESFA: The European Audience Favorites is a film program where you watch films that have been selected as favorites by the European Short Film Audience at 10 different film festivals.

GO SHORTY!

Short film is for everyone and should be available for every age. Starting at age two, Go Short provides different programs for different age groups, both in school screenings and publicly available programs. Through the creativity presented in these films, children and parents alike will be encouraged to wonder and explore their imagination.

LATE NIGHT

Thrilling shorts for the perfect short film evenings. Dance along with our Film Concert, hide under your seat during Horror Shorts or melt in your seat from steamy Erotic Shorts, these films are better seen in the dark.

Film Concert: Betonkust + Palmbomen & Kaito Winse: In collaboration with Roffa Mon Amour and Stroom Festival, Go Short brought live electronic acts Betonkust and Palmbomen II & Kaito Winse to create fresh live scores for short films from the Go Short International Film Festival archive. This evening's program features two captivating live performances that were made especially for the films.

RE/FRESH

Go Short celebrates the diversity of short film in all its forms and shapes. Re/Fresh provides space for the latest trends, specific production techniques, unique approaches, and everything beyond the cinema room. From machinima to desktop documentaries and from VR to video games, Re/Fresh offers inspiration for the endless possibilities of the short format.

Filmmaker in Focus: Image Acts - Aylin Kuryel & Firat Yücel: Image Acts is the name under which Amsterdam-based filmmakers duo Aylin Kuryel and Firat Yücel bring together some of their work, produced both collectively and individually. Their work focuses on the position of dissidents, protestors, and unrepresented voices. Using a mixture of media forms, they reflect on the different ways that people speak up and raise their voice to claim back their space.

Filmmaker in Focus: Onyeka Igwe: Onyeka Igwe is a London-born, and based, moving image artist and researcher. Her work is aimed at the question: how do we live together? With themes around colonial history, untold histories and reimagining the gaps in archives, Igwe shines the light on the dark parts of our histories. Her films bring understanding to the circumstances that caused the gaps and connect with unseen perspectives to tell a broader story.

Game expo: Play along during the Game Expo: Video games tell stories in a unique way. In our playable exhibition you will discover a special selection of short indie

games. Emerge as a mayfly, kick a ball in Ecuador, take control of the stressful life of a teenager. Step into another universe as a gardener or do you prefer to work comfortably from home? Decide how these stories unfold because you are at the controls. Visit our Game expo for free.

Screening the Screen: Desktop Documentary: This film program aims to showcase a selection of desktop documentary films from the past decade. This genre takes on various forms and perspectives, making an inspiring suggestion: films can be created without a camera. Existing material found in digital environments can be recorded, rearranged, repurposed and edited; the screen can transform into a site of production; research processes can turn into storylines; what is behind-the-scenes can be brought to the screen. The selected films will highlight diverse approaches within this genre, providing a platform for discussing contemporary image politics and inspiring new forms of filmmaking.

REFLECTIONS

Short films react quickly to current and urgent themes that play a role in society. As the title suggest, Reflections focuses on films that reflect on contemporary themes. Film programs are put together to shine a light on specific topics from different perspectives, all followed by an extensive talk to go deeper into the films and the topics they represent.

Filmmaker in Focus: Lawrence Abu Hamdan: Through two of his video works we delve deeper into the oeuvre of contemporary artist and independent researcher Lawrence Abu Hamdan. Living and working in between Lebanon and the UK, Hamdan focuses on sound and its effects on human rights. In *Rubber Coated Steel* (22', 2016) the gunshot sounds of rubber bullets are used to find evidence of their lethal use by Israeli soldiers towards two minors in occupied West Bank. In his recent mid-length *Diary of a Sky* (45', 2024) he collected over 800 recordings of Israeli drones and planes above Lebanon, violating the country's airspace. A symphony of violence to raise fear.

TALENT

Short film is the breeding ground for new talent, and in this program line, you can find the rawest talent of the festival. First-time and self-taught filmmakers, film students and local talents bring their work to the screen.

Homegrown: Apart from being an international festival Go Short is also very proud of all regional filmmakers! Delve into the local culture of Nijmegen's region and discover the many talents it holds.

Project showcase: Go Short offers a stage to all sorts of makers who are passionate about film, there is no big budget needed to make something amazing! During this program we admire all self-taught and independent filmmakers who dare to take risks and experiment with moving images.

THE PROFESSIONALS PROGRAM

PROFESSIONALS PROGRAM BACKGROUND INFORMATION

With more than 400 national and international professional guests annually, Go Short is a vibrant meeting place. From April 2-6, Go Short organizes an in-depth and inspiring professional program, which gives space to all makers, from film student to experienced artist and from director to composer. For beginning Dutch makers, the festival is the place to boost their international film careers and put their films in front of international festival programmers, distributors and other important players in the film industry. Go Short connects and encourages new collaborations that continue after the festival.

With various program components, Go Short provides meeting, inspiration and exchange between filmmakers and with other film professionals. For example, during our breakfast meetings we focus on effective networking and connecting broadcasters, distributors and programmers with filmmakers. Additionally, there are networking events that make connecting easy; daily get-togethers, one-on-one conversations, city activities and parties.

Further, Go Short offers an in-depth professionals program, in which we look at obstacles that both the beginning and established professional encounter. Topics on the agenda this year include doing research, applying AI and (continuing to) develop your own style when doing a paid assignment. In short, a wide variety of opportunities! Be sure to take a look at the full program.

You can find the complete overview of the professionals program of Go Short 2025 including the descriptions of the sessions per day [via our website](#).

OVERVIEW PROFESSIONALS PROGRAM

Excluding sessions on only accessible through personal invitation

WEDNESDAY 2 APRIL

14:30-17:30 Opening Hours Guest Desk

15:30-17:00 Nijmegen City Tour | Industry Desk

17:00-18:30 Industry Drinks | Festival Bar

THURSDAY 3 APRIL

09:30-17:30 Openings Hours Guest Desk

11:00-11:30 How to Festival | Mariëburgkapel

11:30-13:00 Filmmakers Brunch | Mariëburgkapel

13:30-14:30 Desk Docs | LUX 2

15:30-17:00 Go Short x QISSA: How to Network | Mariëburgkapel

15:30-17:00 Immerse Yourself in Producing | LUX 2

17:00-18:30 Industry Drinks | Festival Bar

FRIDAY 4 APRIL

09:30-17:30 Openings Hours Guest Desk

10:00-11:00 Breakfast Meetings | Mariëburgkapel

11:30-12:30 Programming in Times of Oppression | LUX Studio

11:30-12:30 Screenwriters meet Producers (Dutch only, Registration required) | Mariëburgkapel

13:00-15:00 Dutch Short Film Pitch | LUX 1

13:30-15:00 How to Research | LUX 5

15:30-17:00 A Balancing Act: Commissioning vs Artistry | LUX 4
16:00-17:00 First Impressions | LUX 3
17:00-18:30 Industry Drinks | Festival Bar
19:30-21:00 New Producers Academy: Showcase | LUX 4

SATURDAY 5 APRIL

09:30-17:30 Openings Hours Guest Desk
10:00-12:00 Four Phases of Film Development | LUX 3
10:45-12:15 The Dutch Short Film Preview (Registration Required) | LUX 1
13:30-15:00 Spoedcursus Fair Practice (Dutch only) | LUX Studio
15:30-17:00 Casting from Every Angle | LUX 5
14:00-17:00 The Writers' Room (Dutch only, Registration required) | Bibliotheek Mariënburg Derde Kamer
17:00-18:30 Industry Drinks | Pavillion Drinks
19:30-20:30 The Go Short Awards | LUX 4

SUNDAY 6 APRIL

10:00-12:00 Openings Hours Guest Desk
11:00-13:00 Farewell Brunch | Mariënburgkapel
11:00-12:30 Gelderland Film Pitch | LUX Studio (Dutch only, Registration required)
14:00-15:30 Go Short x OostPact x Studio Camera: Buiten het boekje (Dutch only) | LUX 5

THE FULL PROFESSIONALS PROGRAM INFORMATION

GUEST DESK

At the guest desk, professionals can pick up their festival badge. You will need this badge to participate in the professionals' activities. This is to place to ask all your questions about Go Short or get help with booking tickets for the films. Of course, you can also stop by for a chat and a cup of coffee or tea.

You will find the guest desk in the Mariënburg Chapel, the church on the Mariënburgplein.

CITY TOUR NIJMEGEN

Are you new to Nijmegen and looking for some new festival friends? Then join the city walk. Here we kick off the festival with Nijmegen's hidden gems and iconic bridges. Together with a guide, we wander through the historic streets of Nijmegen to get to know the city and each other better. Are you staying in a homestay? Invite your host to come along!

INDUSTRY DRINKS

Each day at Go Short, professionals will gather from five o'clock onwards to chat over drinks. Meet, network, have a drink and leave inspired!

During the industry drinks on Friday, the awards from the Dutch Short Film Pitch will be presented.

HOW TO FESTIVAL

Are you a filmmaker looking to get the most out of your visit to Go Short? Then join the How to Festival session! Here you will hear all the ins & outs about visiting and participating in film festivals. What can a festival offer you? Where do you meet interesting people? Is it necessary to prepare anything, and if so, what? A useful start to your festival week.

FILMMAKERS BRUNCH

Want to meet other filmmakers in a lowkey setting? Then join the Filmmakers Brunch. A great start to the day, where you can get to know your fellow festival attendees and make new connections over a tasty lunch.

DESK DOCS

Based on their film March 8, 2020: A Memoir, documentary filmmakers Aylin Kuryel and Firat Yucel will give us an insight into the process of making documentaries. March 8 2020: A Memoir is a multi-voiced desktop documentary attempting to find the blind spots of "touristic cameras." A memoir of the Feminist Night March, the last demonstration in Istanbul before the pandemic, deconstructing and reusing tourist and surveillance footage.

The program consists of watching March 8 2020: A Memoir, with a subsequent conversation between Aylin Kuryel, Firat Yucel and the audience.

GO SHORT X QISSA: HOW TO NETWORK

QISSA and Go Short are committed to helping the new maker. This year we are doing this together in the form of the Masterclass: How to Network?

Because how exactly do you do that, networking? How do you introduce yourself, what do (or shouldn't) you do at network meetings and how do you build a network? Because in the film industry you don't get very far without these connections. But don't worry! From icebreakers to asking good questions, in this master class you will learn everything you need to know.

IMMERSE YOURSELF IN PRODUCING

Being a producer... Seems straightforward, right? But what about the production of immersive experiences? In this masterclass, dive into the art of crafting multi-sensory, interactive experiences that captivate audiences. Through examples from her career, producer Corine Meijers will explore storytelling through VR, AR, film and more. Gain insight into everything digital culture producer takes on, from financing all the way to distribution. A jack of all trades, as short filmmakers might recognize!

BREAKFAST MEETINGS

Coffee, croissants and speeddates: the perfect combination if you ask us! Friday starts with breakfast meetings where you will meet important parties from the national and international film industry. Don't miss this morning.

PRODUCERS MEET SCREENWRITERS (REGISTRATION REQUIRED)

In the weeks before the festival, Dutch screenwriters can sign up for one-on-one interviews with Dutch producers. During these talks you can pitch your ideas, build your network and gain advice from experienced producers.

This event is exclusively for writers writing in Dutch and only accessible with a registration prior to the festival. More information can be found [here](#).

This session is made possible by the Lira Fund.

PROGRAMMING IN TIMES OF OPPRESSION

With authoritarianism on the rise, filmmakers increasingly use the medium of film as a form of protest. Oppression and censorship limit the creative, financial and personal freedom of filmmakers. When showing films of these creators to a larger audience, what are the expectations of film festivals to ensure that filmmakers are protected? How can film festivals ensure that a safe space is created for filmmakers to showcase their films, especially when they are at odds with repressive regimes? And when should festivals take a step back?

Join us in panel discussion on Programming in Times of Oppression, with filmmakers whose work challenges censorship and give a voice to the otherwise voiceless. The event will be moderated by Luuk Heezen.

THE DUTCH SHORT FILM PITCH

On Friday afternoon we will present ten homegrown short film projects: five films in development and five films in production. Join the pitch to see and hear which new films are on the horizon and which creators you should definitely keep a close eye on. Participating pitches will be announced in early March. Stay tuned! The film projects are worth the wait.

The Dutch Short Film Pitch is organized in cooperation with Screen Talent NL and made possible by the CFAP.

HOW TO RESEARCH

Doing research is essential in making a (short) film. Thorough research offers depth, nuance and realism. But how do you tackle this? Which steps can or should you take before you put pen to paper?

To assist makers in this endeavor, Go Short is organizing a masterclass on doing research. In the masterclass, with two makers and a moderator, you will learn to look outside your own world, how to build contacts and of course how to engage with other people's stories. In short, a full and varied program.

A BALANCING ACT: COMMISSIONS VS ARTISTRY

Doing commissioned work helps creators earn money and build a (more) sustainable working practice. But how can you ensure that when doing commercial work, you can continue to experiment to further develop your own voice and style? On Friday afternoon, learn how to gain (as much) creative freedom as possible while still being able to pay your rent.

Facilitated by moderator Luuk Heezen, speakers Emma Branderhorst (director) and Gijs Kerbosch (producer 100%) will give advice on how makers can find clients that fit their style, and how they can ensure that they respect the wishes of the client while creating enough creative freedom for themselves. Everything to pay the bills.

FIRST IMPRESSIONS

A good start is half the battle. This is true for almost anything, but especially for a short film. The first scene of a short film is always a promise to the audience. The first scene should grab your attention and draw you into the adventure of the film.

During *First Impressions*, you get the chance to showcase your scene in front of an expert panel. Upload your film on Vimeo or a USB and seize this opportunity to receive valuable feedback.

FOUR PHASES OF FILM DEVELOPMENT

How do you begin the development of your film idea and who do you involve? On Saturday morning, we will walk through the four stages in the development of a film: from gaining inspiration to writing a strong film plan.

This workshop will discuss how to get started, who you work with and what you need to do to get there. The four phases of film development are:

Finding inspiration and developing an idea.

Finding like-minded people and building a network.

Finding and working with your producer.

Creating a film plan and everything that needs to go into it.

The workshop will be guided by Gaia Klabbers.

THE DUTCH SHORT FILM PREVIEW (INVITATION ONLY)

For years, the Dutch Short Film Preview, a private screening for international programmers and distributors, has been a unique opportunity for international programmers to see brand new Dutch short films that haven't premiered yet. Programmers, distributors and buyers receive an invitation to be the first to see films and are able to scout the films and engage in conversation with the makers. This session is by invitation only. You can sign up by responding to your invitation.

SPOEDCURSUS FAIR PRACTICE (DUTCH SPOKEN)

Together with the Ketentafel Film en AV, we will dive into the world of fair practice on Saturday afternoon. Get insights into what you're worth, what format of shooting days is allowed and how to apply the Ketentafel's practice tools. Using the tools from the Ketentafel, creators will gain tools to be stronger in contract negotiations. Learn how to use these tools during the course.

This session is made possible by the CFAP.

CASTING FROM EVERY ANGLE

Casting is an art form, it can make or break a film. Even the Academy Awards will award the Oscars for Best Casting starting in 2026.

The casting director is the important overlooked link. Through their work the words of a screenwriter and the ideas of a director come to life. But what does a casting director do exactly? Take a deep dive in the process of a casting director, from script to screen. Join us in conversation with two casting directors. The event will be moderated by Emma Broholm.

WRITERS ROOM (DUTCH SPOKEN, REGISTRATION REQUIRED)

Ready to take your scriptwriting skills to the next level? Then sign up for the writers room. In this two-part program - one session during Go Short and one session a month later - you get the chance to work with script coach Gwyneth Sleutel and receive valuable feedback on your short film script.

This event is exclusive to writers who write in Dutch and only accessible with a pre-festival registration. More information can be found [here](#).

This session is made possible by the Lira Fund.

DE GO SHORT AWARDS

This is the moment! One hundred films, four competitions, eight Go Short Awards and one EFA candidacy. Six awards are chosen by our professional juries, one by our youth jury and one by the audience. Make sure to be there!

This session is by invitation only. You can register by responding to your invitation.

FAREWELL BRUNCH

Unfortunately, all good things must come to an end: as does Go Short. On Sunday, it's time to say goodbye to your new festival friends and old acquaintances. Stop by one last time for a toast! Go Short will host a delicious brunch where we reflect on all the great short films we watched and the connections we made. We're already looking forward to the next film adventure....

BUITEN HET BOEKJE (DUTCH SPOKEN)

Go Short, Oost Pact and Studio Camera join forces and answer the often asked question: how to finance your film in alternative ways, i.e., outside the well-known ways and big funds? Our moderator talks to three filmmakers, all of whom have managed to find financing for their films in their own way.

****TIPS for enjoying the full Go short 2025***

Looking for exciting ways to unwind after the professionals program? Need something engaging to make the most of those short breaks before industry sessions? We're thrilled to introduce our captivating film programs! Dive in and experience the best of the Go Short Film Festival!

THURSDAY 3 APRIL

21:30-23:00 **Late night: Horror shorts** | LUX 4

Brace yourself for a spine-tingling selection of short horror films guaranteed to keep you on edge! From found footage to feminist folk horror, no one is safe from the chills and thrills. How long can you resist the darkness? Join us if you dare! 🔥 ❤️

FRIDAY 4 APRIL

17:45-19:30 **Filmmaker in Focus: Onyeka Igwe** | LUX 3

21:15-23:00 **Filmmaker in Focus: Image Acts – Aylin kuryel & Firat Yücel** | LUX 5

With our filmmaker in focus programs, we aim to highlight unique and outstanding filmmakers and their creative processes. Showcases of their work and lengthy conversations with them gives insight in their work practices and artistic choices.

19:30-21:00 **Showcase: New Producers Academy** | LUX 4

New Producers Academy (NPA) is committed to fostering a more sustainable film industry by empowering emerging producers from underrepresented backgrounds through mentorship, training, and industry access.

SATURDAY 5 APRIL

16:45-18:30 **Reflections: Self-Driving Cars and AI: Road to Nowhere** | LUX 2

🚗 Self-Driving Vehicles: Sci-Fi or Our Future? 🗣️ On this Saturday, we represent **Reflections: Self-Driving Cars and AI: Road to Nowhere**. These films explore the complex relationship between humans and machines, hidden labor, and the ethical dilemmas of autonomous technology. Where is this road leading us? Buckle up and find out!

SUNDAY 6 APRIL

12:45-20:45 **Go Short Award Winners** | LUX 3,4

15:00-22:45 **Go Short Audience Favorites** | LUX 3,4

Join us this Sunday for an exclusive screening of **Go Short Award Winners** and **Go Short Audience Favorites**! All award winning films and the Audience top picks are

repeated on Sunday in several programs. Don't miss out on the films you missed earlier in the festival! 🎬 🌟