

NISIMAZINE GO SHORT 2018 CALL FOR PARTICIPANTS

After Cannes, Venice, IFFR and many other international festivals Nisimazine takes it's unique workshop based magazine to Nijmegen. We're happy to announce that the Nisimazine workshop will take place during **Go Short – International Short Film Festival Nijmegen** in Nijmegen, The Netherlands from **April 11 to 15**.

Go Short, NISI MASA and Bibliotheek Gelderland Zuid offer ambitious and aspirant film journalists the opportunity to join the Nisimazine workshop. Learn from an experienced film critic while covering Go Short. A unique opportunity to gain practical, hands-on experience in film journalism and criticism, and meet filmmakers and other short film professionals from all over Europe. The team will be putting out frequent online content covering different sections of the program. All of these formats allow a broad view of the different aspects of cultural journalism.

[You can apply for this workshop by filling out the online application form](#)

Nisimazine Go Short

For the editorial team of Nisimazine Go Short we are currently looking for writing film lovers from Nijmegen and surrounding areas. The selected applicants will be invited to attend the festival in order to form an editorial team motivated to make an innovative and fresh festival coverage. As always it will be a unique opportunity to gain practical, hands-on experience in film journalism and criticism, and meet colleagues from different countries. The team will be putting out frequent online content covering different sections of the program. All of these formats allow a broad view of the different aspects of cultural journalism.

Nisimazine Workshops

For over a decade now NISI MASA has developed a considerable experience in publishing a free daily, weekly and monthly gazette during some of the major Film Festivals in the world. The magazine is made in the frame of a film journalism workshop for young aspiring film journalists. Since 2006 over 200 young critics from all over the world have benefited from developing their skills in a stimulating international environment.

About Go Short

Go Short, the only festival in The Netherland completely dedicated to short film, celebrates her tenth edition this year. From the 11th until the 15th of April Nijmegen is the place to be for the Best European and Dutch short films of this moment. Apart from the competition programs, this year Go Short is shining her lights on Eva Weber, Patrik Eklund, VR and film country Ireland.

This year the focus will be on two directors whose films were well received during earlier editions of Go Short. Our first main guest is award winning director Eva Weber, whose

enchanting and layered films screened at international filmfestivals such as Sundance and SXSW. Her film *The Solitary Life of Cranes* won the award of Best European Documentary Short Film at Go Shorts first edition. Her filmography has since then expanded to a diverse and absorbing framework and will be shown during several screenings. She may also choose her own favorite shorts. These are shown during Eva Weber's Choice.

The second filmmaker who has a retrospective and the chance to compose a *carte blanche*-programme of choice is the Swedish Patrik Eklund. Eklund received global recognition for his comical and original screenplays. His short *Instead of Abracadabra* was nominated for an Oscar and he won the International Critics Week Award in Cannes for *Seeds of the Fall*. Praised for his absurd dialogues and deadpan characters, it is Go Shorts pleasure to host the filmmaker in Nijmegen.

Special attention will be given to film country Ireland as well. Even though everybody is talking about Brexit, Go Short did not forget the short films made by the Irish. They have received a record amount of Oscar nominations over the years. Go Short has captured the character of the Irish in three film programmes and will display a diverse and exciting image of the country made of 40 shades of green.

The film festival received more than 2500 submissions for the European and Dutch competition programme. Films in the categories fiction, animation, documentary and art film will be awarded by the jury. The best films will automatically qualify for the Oscars.

Furthermore there will be a special VR program, a lot of special screenings and events, and a series of interesting professionals programs, such as masterclasses, panel discussions and, of course, drinks.

About the workshop

The workshop is designed for early-career film critics and journalists seeking to enhance their critical skills as well as their knowledge of the day-to-day practicalities of writing at a film festival. During the workshop, participants will be expected to write a daily assignment, including reviews, interviews and festival reports. They will meet regularly as a group to discuss and think about the different ways of approaching film criticism as both a profession and as a creative practice.

Participants will receive tuition on a number of related issues, including working to regular deadlines, receiving and giving feedback on written assignments, and working with editors. They will also have the opportunity to pitch their own ideas for articles and gain insight on how to maximise their time in the busy professional environment of a film festival.

Within the particular context of Go Short, participants will also be encouraged to think about ways in which criticism can help shape a supportive and critical discourse around short films. Participants will have an opportunity to meet filmmakers and other industry professionals, and will be encouraged to contribute to the exciting atmosphere of an international event.

Nisimazine Go Short will be published online and spread through a network of thousands of contacts in the cinema industry. The output will be a mix of film reviews, interviews, thematic articles, news, pictures from the festival, etc. Coverage will be extended by picture galleries. The workshop will be given in English and it is expected that all the articles will be written in English as well.

Your workshop leader: Michael Pattison

The editorial team will be headed by the British film critic Michael Pattison. Participants will have the opportunity to discuss their articles during the daily editorial meeting and the one on one meetings.

Michael Pattison's film criticism has been published by *Sight & Sound*, *MUBI Notebook*, *Indiewire*, *RogerEbert.com* and many other international publications. He is a regular attendee of film festivals and has tutored the FIPRESCI Warsaw Critics Project since 2015. He is a graduate of the Locarno Critics Academy and is part of the programming team at Alchemy Film & Moving Image Festival. He is also a current PhD candidate in film practice at Newcastle University.

Dates and preparation

After the announcement of selected participants, the essential preparation period will begin. Participants will be required to begin researching, making interviews, and taking part in online meetings to brainstorm the magazine's content, and of course writing the first articles! There will be 1 collective Skype meeting before the official beginning of the workshop. This meeting is compulsory and will be arranged at the most convenient and practical time for the group.

The preparation and workshop period is organized as follows:

- March 12 – 27: Application period
- March 28 – 30: Announcement of selected participants
- March 31 – April 9: Preparation period
- April 11 – 15: Workshop Period

Application Guidelines

The final application deadline for candidates is **March 27 2018** at midnight. All application material must be sent via email to nisimasaparis@gmail.com, with subject line "LAST NAME Application for Nisimazine Go Short". [Filling in the application form is a prerequisite](#). Providing evidence of previous work is advised for all positions under the following format:

- One article originally written in or translated into English; or a letter of motivation why he or she would like to participate (if candidates don't have any previous work to share or are unable to share it, for any particular reason)
- One passport-style photo is also required with each application
- Completed Application Form

Lack of previous experience is not a factor taken into account at the moment of selection as part of Nisimazine's mission and objectives is opening such opportunities to people with a genuine love for film.

By filling in the application form candidates confirm their availability to attend the entire duration of the workshop, and their motivation to actively take part in necessary preparation meetings and activities in advance. There will be 1 mandatory Skype chat meeting (dates to be confirmed).



Participation Rules

Participants will come to Go Short from 11 – 15 April 2018.

Lunch will be provided to the participants for the whole period of the workshop, as well as festival badges and materials. Personal travel and accommodation will be the responsibility of each participant.

There is a participation fee of **90 EUR** for participants. If, for any reason, a participant is unable to attend the workshop, they must inform the organizers immediately. The participation fee will not be refunded. Participants will be asked to bring their own necessary equipment (e.g. laptop, camera, video camera). If this is not possible, please inform us in your application form so that we can make the necessary arrangements. Additional support equipment will be provided by the workshop.

For more information do not hesitate to contact us via email to nisimasaparis@gmail.com.