

PROFESSIONAL SPEEDDATES: MEET OUR PROFESSIONALS

Wednesday 14 April | 14:00 – 15:00h (CET) | Virtual Festival Space



Hanna Mironenko – Eastwood Agency

Hanna was born in Belarus in 1985. She graduated from Film Studies departments of Russian National Institute of Film Arts (VGIK, Moscow) and Institute of Audiovisual Arts of Jagiellonian University (UJ, Cracow). Being a student, with a group of fellows co-produced Cinetrain project that was premiered at Critic's Week programme of Cannes Film Festival 2009. Worked and interned at film festivals including Moscow International Film Festival, DocPoint, San Sebastian Film Festival, Camerimage etc. Hanna is involved in film distribution since 2006. In 2019, Hanna and her colleagues Olga Bazhenova and Ekaterina Rusakovich founded EASTWOOD AGENCY, Moscow based film promotion company.



Julie Rousson – Clermont-Ferrand International Short Film Festival

Julie holds a Masters degree in cultural project production, with a master's thesis about the impact of Internet and numeric revolution on the short film industry. She permanently joins *Sauve Qui Peut le Court Métrage*, the association behind the *Clermont-Ferrand Int' Short Film Festival*, in 2015 after several years working on punctual missions. She is a member of the International competition selection committee, coordinates the industry events at the Short Film Market, especially Euro Connection and the #SHORT program, and the relation with administrative institutions. She is also a board member of the Short Film Conference.



Meggy Gerritsen – CineCrowd

Meggy graduated in 2019 as a creative film producer (HKU) with the short film 'Feniks', which won the Wildcard. She worked for several producers and produced the documentary 'Keeper' by Johan Kramer. As [CineCrowd](#) Head of Projects she guides filmmakers in preparation for and during their campaigns and she organizes crowdfunding workshops for academies.



Monique Ruinen – Dutch Film Fund

The [Dutch Film Fund](#) is the national agency responsible for supporting film production and film related activities in the Netherlands. Its focus is to develop and strengthen Dutch cinema and film culture both domestically and internationally. Have a chat with Monique Ruinen, project manager Talent Development & Film Activities.



Jolijn van Rees – Dutch Film Fund

The [Dutch Film Fund](#) is the national agency responsible for supporting film production and film related activities in the Netherlands. Its focus is to develop and strengthen Dutch cinema and film culture both domestically and internationally. Have a chat with Jolijn van Rees, project supervisor New Screen – Animation and Talent Development.



Niels Putman – Short Film Conference

Niels is the Chief Editor of Kortfilm.be – the only magazine in Flanders dedicated to short films – and the Chief Editor, as well as co-Founder, of [Talking Shorts](#). He’s also the Managing Director of [Short Film Conference](#), Communications Manager at [Torino Short Film Market](#) and affiliated with [Leuven International Short Film Festival](#) as an assistant programmer. His work as a freelance film journalist has been published in several outlets, such as [Filmmagie](#) & [De Morgen](#).



Niv Fux – T-Port

Niv Fux is the co-founder and Managing Director of [T-Port](#) – an online platform promoting emerging talent and short films. His professional interests lie mainly in curation, digitisation and research. He earned his bachelor’s in film Magna Cum Laude from Tel Aviv University (2015) and gained his master’s degree in Arts & Society from Utrecht University (2019), with the effects of digitisation on film festivals as his primary field of research. Between 2015-2017 He worked as Artistic Director of Tel Aviv International Student Film Festival, considered the largest student film festival in the world. As a film editor, Niv has also edited short films that garnered awards in festivals worldwide, including Tribeca Film Festival.



Stine Wangler – Kurzfilm Agentur Hamburg

Stine Wangler has a Master's degree in Cultural Studies from the Leuphana University Lüneburg, Germany, and a Bachelor degree in Film Studies and Media Communication from the University of Glamorgan, UK. Since 2012 she has been working at the [Kurzfilm Agentur Hamburg](#), being responsible for world sales and acquisitions. She is also a part of the programming team for the national competition of the [Kurzfilm Festival Hamburg](#).



Vincent Langouche – Leuven International Short Film Festival

Vincent Langouche is programme director and coordinator of [Leuven International Short Film Festival](#) in Belgium since 2016. He has worked for the festival in all conceivable capacities since 2005, ranging from editor, director, operator and programmer to volunteer. Besides the short film festival, Vincent also works as a programmer for [Docville](#), serves on the board of the [Short Film Conference](#) and freelances as editor, animator and director. After studying film at RITCS in Brussels, and (astro)physics at KU Leuven, he combined both studies in his feature documentary film 'Quantum Revolution' (2015), about the birth of quantum physics in Belgium.