



I am handy

SIGN UP HERE

Berry's Construction Crew

Are you a handy guy who can handle a hammer, who knows how to tackle things and who is not afraid to work up a sweat? Are you curious to know how a festival is built and what needs to be done? Not afraid to roll up your sleeves and set up locations? Then we can perfectly use you during the construction and dismantling of the festival and during the festival for various jobs. Even if you have two left hands, but enjoy working hard, we are looking for you! You will get a unique look behind the scenes of what is involved in a festival like Go Short.

You are:

- Hardworking
- Not afraid of a little sweat on your back
- Experienced in building festivals or have technical knowledge (not required)

Working hours: Mainly during set-up and take-down, sometimes during the festival, in the morning, afternoon and evening.

Operator

As an operator, you are responsible for running the films in LUX. You make sure that the films start at the right moment, that the lights in the hall go on and off and that microphones are switched on at the right time. To do this, you communicate quickly and clearly with the usher and location manager. Operators are indispensable to Go Short; without them no film and therefore no Go Short. Over the years a close-knit and permanent team has developed, but we would like to expand this group with other (experienced) operators. If you are interested in joining this team, please sign up!

Experience is not required for this position (but a plus); we provide

A mandatory instructional training prior to Go Short. If you are applying for the first time, we ask you to briefly explain in the application form why you want to become an operator.

You are:

- Technically strong or you are able to learn
- quickly Responsible
- Communicatively strong

Working hours: during the festival, in the morning, afternoon and especially evening.