

# I like to be in touch!

## **SIGN UP HERE**

### **Distribution team**

Are you unable to help during the festival itself, but would like to help out? Then sign up for the distribution team! The month before the festival, the distribution team makes sure that Go Short is visible to everyone by distributing flyers in the city center. For this we are looking for volunteers to distribute Go Short promotional material via distribution routes in Nijmegen, in the first week of March and the week before the festival. For running a distribution route, you get admission to a block of films during the festival!

### **You are:**

- Socially skilled
- Not afraid to address people
- Enthusiastic
- Open and friendly;
- you communicate clearly and easily

**Working hours: during the festival.**

### **Publieksbegeleider Specials**

As befits a good festival, Go Short also has extensive fringe programming. As an audience supervisor you will be responsible for managing our peripheral programming. This means being the first point of contact for visitors and selling/checking tickets on the spot. It may also mean helping to set up a special event, helping with the distribution of VR glasses or checking tickets at film screenings in a container. The exact details of the fringe program will become clear in the run-up to the festival. Do you like a challenge and variety? Then this position is for you!

### **You have**

- Assertive and socially adept
- Able to communicate in English with visitors
- Flexible and working independently

**Working hours: during the festival, in the morning, afternoon and evening.**

## **Hallmanager**

As hall manager, you are the host or hostess of a cinema hall and bear responsibility for it. You check tickets at the entrance and are the first point of contact for visitors in the auditorium. During the film, you keep an eye on the progress of the program in cooperation with the operator and location manager and ensure a pleasant film experience in the auditorium. This includes things like checking that the sound is not too loud and that it is not too hot in the auditorium. After the screening you deliver the auditorium back up ready to film for the next visitors. In this position, you will learn to work well together. You will gain experience in quality and experience management; you will ensure that people are as comfortable as possible in the auditorium.

### **You are:**

- Assertive
- Able to multitask
- Eager to accept responsibility
- Able to be a link between site managers and the operator
- Clear and punctual

**NOTE:** In addition to the volunteer meeting prior to the festival, there will be another tour of LUX for room managers, venue managers and entrance coordinators. It is very helpful if you can attend this. Date to follow.

**Working hours: during the festival, in the morning, afternoon and evening.**